Enhancing Life Bibliography
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This interdisciplinary collection brings together natural and social scientists and Christian theologians and ethicists to explore the evolving condition of nature. Essays explore the impact of the “end of nature” discourse for fields like geography, anthropology, and ecology and the implications for theological categories like grace, human dignity, and responsibility.


This text examines the ways in which nature is racialized in American culture. Drawing on film, literature, environmental history, and critical race studies, Finney investigates the intersections of race and environment in our production of knowledge and perceptions of nature.


A classic text (some might say, prophetic text) of urban design and planning that intentionally and consistently takes into account the lived experience of being in a city, including its sidewalks, parks, and neighborhoods.


An introduction to the diverse experiences of Mexican Americans that complicates and enriches dominant conceptions of the land and environmental ethics.


A collection of essays, poetry, and art that showcases the diversity of animal encounters in Chicago. Methodologically, this collection prioritizes storytelling as a way to convey the variety and vitality of urban nature experiences.
Further Reading:

